



# Screendollars Newsletter

October 12, 2020  
No. 138

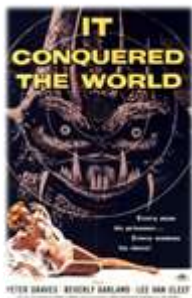
**For Exhibitors  
About Films, the Film Industry  
and Cinema Advertising**

Sparked by this year's renewed interest in independent distributors and genre films, we celebrate the creativity of **American International Pictures**, the pioneer of mass-production, low-budget film making. AIP was founded in 1954 as American Releasing Corporation (ARC) by Samuel Arkoff, an entertainment lawyer, and James Nicholson, a former sales manager for Realart Pictures. They soon expanded into production so they could take full control of their product, both creatively and financially. AIP developed a checklist of creative elements to ensure a film's appeal to their target youth audience, largely overlooked by studios of the day. Their ARKOFF formula, named after the founder, included these elements: [Action, Revolution, Killing, Oratory, Fantasy and Fornication](#).

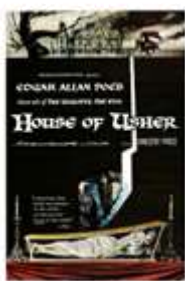
AIP would frequently bundle multiple pictures to play as double features at the nearly 4000 drive-ins operating in the US in the 50's and 60's. One of AIP's famously prolific and successful directors, was Roger Corman, "The Pope of Pop Cinema", who established a cult following for himself and AIP through his adaptations of Edgar Allen Poe tales as horror films. Famously, AIP's new project development began by creating the film's title and movie poster, which was then market-tested to confirm interest before the screenwriter, director and cast were hired. Today's independent producers have many lessons they can learn from the film entrepreneurs at AIP.



*(Click to Play)*



**IT Conquered the World (1956)**



**House of Usher (1960)**



**Voyage to the End of the Universe (1963)**



**Pajama Party (1964)**



**Beach Blanket Bingo (1965)**



**Hell's Angels '69 (1969)**



**The Land that Time Forgot (1975)**

## Weekend Box Office Results (10/9-11)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	The War with Grandpa (101 Studios)	1	2,250	3,608,000	1,604	3,608,000
2	Tenet (Warner Bros.)	6	2,215	2,100,000	948	48,300,000
3	Hocus Pocus re-release (Disney)	2	2,113	1,161,000	549	3,086,000
4	The New Mutants (20th Century)	7	1,663	685,000	412	21,991,061
5	Unhinged (Solstice Studios)	9	1,608	660,000	410	19,353,385
6	Infidel (Cloudburst Entertainment)	4	959	205,000	214	3,819,389
7	Possessor Uncut (Neon)	2	303	163,500	540	529,855
8	Yellow Rose (Stage 6 Films)	1	900	150,000	167	150,000
9	Star Wars: Episode V - The Empire Strikes Back re-issue (Disney)	14	825	145,000	176	2,403,000
10	The Broken Hearts Gallery (TriStar Pictures)	5	721	90,000	125	3,947,336
11	The Call (Atlas Distribution)	2	195	89,278	458	227,395
12	Save Yourselves! (Bleecker Street)	2	346	62,857	182	269,467
13	Shortcut (Gravitas Ventures)	3	250	55,321	221	758,223
14	The Spongebob Movie: Sponge on the Run (Paramount)	9	191	50,000	262	4,649,790
15	Words on Bathroom Walls (Roadside Attractions)	8	173	26,550	153	2,505,457

### International

- Warner Bros.' **Tenet** grossed an estimated \$9.8m globally this weekend in 62 markets in release (including U.S. and Canada). The international running cume is now \$275m, the domestic cume stands at \$48.3m and the worldwide total is \$323.3m.

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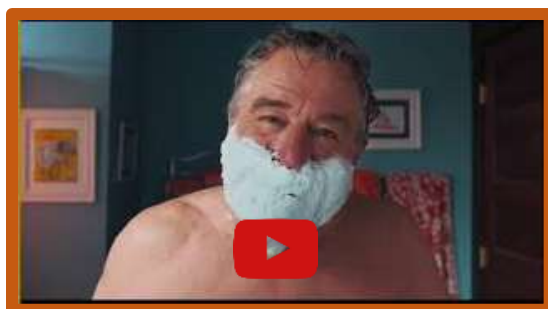
- STX Films' **Greenland** opened in 3 new international territories this weekend: Italy, Slovenia, and New Zealand. The estimated International weekend total is \$2.84M from 2,715 locations for an estimated International cume of \$27.9M.

### **IMAX Highlights**

- A record-breaking week for IMAX in China is driven by a pair of local titles, taking the IMAX National Holiday cume to over \$21m after 10 days.
- IMAX enjoys a record-setting National Holiday week in China, with box office up 23% over the 2019 National Holiday despite 75% capacity limitations in theatres across the Middle Kingdom.
- Enlight Media's **Jiang Ziya: Legend of Deification** reaches \$13M IMAX box office thru Sunday, after setting the IMAX animated opening weekend record in China last weekend. Beijing Culture's **My Country, My Homeland** the biggest overall performing title during the National Holiday week, drives IMAX box office from the latter part of last week, earning \$1.5M this weekend from 606 screens and taking its 10-day IMAX cume to \$7.5M.
- Warner Bros.' **Tenet** adds \$1.2M worldwide from 446 screens, pushing the IMAX global cume to \$37M. Japan contributes \$530K of the weekend total, reaching a market cume of \$5M and becoming the 2nd all-time highest grossing WB IMAX title in Japan (behind **Gravity**), as well as the biggest Christopher Nolan IMAX movie in the market, surpassing **Dunkirk's** \$3.8M.
- This week finds Liam Neeson-starrer **Honest Thief** open in 5 IMAX markets, including the U.S., while Toho Pictures' **Demon Slayer** opens in Japan.

## **BOXOFFICE BUZZ for Weekend of 10/9-11**

[Click to Play](#) this week's Popcorn Previews Boxoffice Buzz, highlighting results from the opening weekend of 101 Studio's **THE WAR WITH GRANDPA** starring Robert DeNiro.



## **Notable Industry News and Commentary (10/5-11)**

[Tenet didn't just fail to save cinema – it may well have killed it for good](#) (The Guardian)

Back in mid-summer while surveying a landscape of shuttered theatres, exhibitors were eying the calendar of new Hollywood releases, scheduled to start back up in late summer and continuing uninterrupted through the Holidays. These must-see-movies from all the major studios would restart the industry, and plans were set to re-open theatres and welcome back customers. However, as each opening weekend approached, studio after studio, week after week, announced its plans either to postpone the theatrical release or redirect it to streaming. Warner Bros. was the single exception, following through with an opening on Labor Day weekend for **Tenet**, the long-anticipated sci-fi thriller from Christopher Nolan. The payoff at the box office was underwhelming, especially in the US where theatres are still struggling with re-openings, amidst a morass of local health regulations and conflicting messages about the safety of movie-going. This commentary in The Guardian explains how **Tenet's** lower-than-expected box office has spooked studios, leading to more release changes.



**A Screening of Tenet at an AMC Theatre in Northern Virginia on its opening weekend**

See also: [Pixar's 'Soul' Bypasses Theaters, Sets Disney+ Christmas Debut](#) (Hollywood Reporter) and [Why Is Comcast Releasing So Many New Movies In Theaters?](#) (Forbes)

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This weekend's Marquee message at a Regal Cinemas Times Square

### [Theater Owners Chief Blames “No Time to Die” Delay on Gov. Cuomo](#) (Variety)

For months, the frustration of exhibitors with New York State government has been building, to the point that it is now spilling out onto the streets. New York and New Mexico are the only two US states maintaining health orders that forbid indoor theatres from operating. Because New York is the largest box office market in the US, its closure has influenced studios in their decisions on whether and when to uncork their substantial backlog of new film releases. In fact, NATO's chief John Fithian claimed in an interview with Variety that Governor Andrew Cuomo's insistence on keeping theatres closed is the “principal, if not exclusive” reason why MGM/Universal pulled the plug on its planned 11/20 release of *No Time to Die*, and that more delays will follow unless New York lifts its absolute ban on cinemas.

See also: [New York movie theater marquees troll Gov. Andrew Cuomo](#) (NY Post)

### [North America's Top Cinema Chains Forge Ahead Despite Regal Closures](#) (BoxofficePro)

After last week's sobering announcement from Cineworld that it would suspend theatre operations at all Regal Cinemas, attention turned to the other major US operators to see if they would follow suit. Within a few days, all other major US circuits issued statements that they were committed to operating their theatres where possible, based on local health regulations and a rational consideration of actual theater attendance. For example, Marcus Theatres announced that it would close back down 17 of the 72 theatres it has re-opened, making this statement. "As the entertainment industry continues to adapt to the impact of Covid-19, the number of studio releases available has slowed dramatically, which has directly impacted guest attendance. As soon as this trend reverses and demand returns, we will quickly resume operations."

See also: [AMC CEO: Keeping theaters open is 'right decision' even as rival shuts screens](#) (CNBC) and [IMAX Furloughs 150 Employees](#) (Variety)



Marcus' Majestic Cinema in Waukesha, WI operates currently on a reduced schedule, open on Fri-Sun and Tue



### [China's National Day Films Significantly Shrink Box Office Gap With North America As 2020 Middle Kingdom Takings Hit \\$1.82B](#) (Deadline)

While the US box office continues to sputter, the world's second largest cinema market China is poised to hit new heights. This weekend was China's National Day, a holiday weekend which has in the past produced a bonanza of movie-going. This year was no exception, with exhibitors reeling in \$589M with local productions *My People, My Homeland* and *Jiang Ziya: Legend of Deification* both grossing over \$150M in ticket sales. Meanwhile, Warner Bros. *Tenet* continues to produce

respectable returns in International markets, now adding up to over \$275M outside North America. These numbers indicate a fundamental desire for movie lovers to return to cinemas once the risk of coronavirus infections has been controlled.

# Holiday Road: China Sees Biggest Box Office Since Feb 2019 as Asia Recovery Boosted by Holidays

*Courtesy of Gower Street Analytics*

In a week that saw chances of further theatrical recovery in some markets this year torpedoed by new calendar moves and abandonments, followed by exhibitor closures, it was easy to be distracted away from extraordinary positive news coming out of Asia. Markets across the Asia Pacific region were showing what is possible on the road to recovery. China, in particular, delivered an extraordinary play-week for October 2-8, following the October 1 National Day holiday.

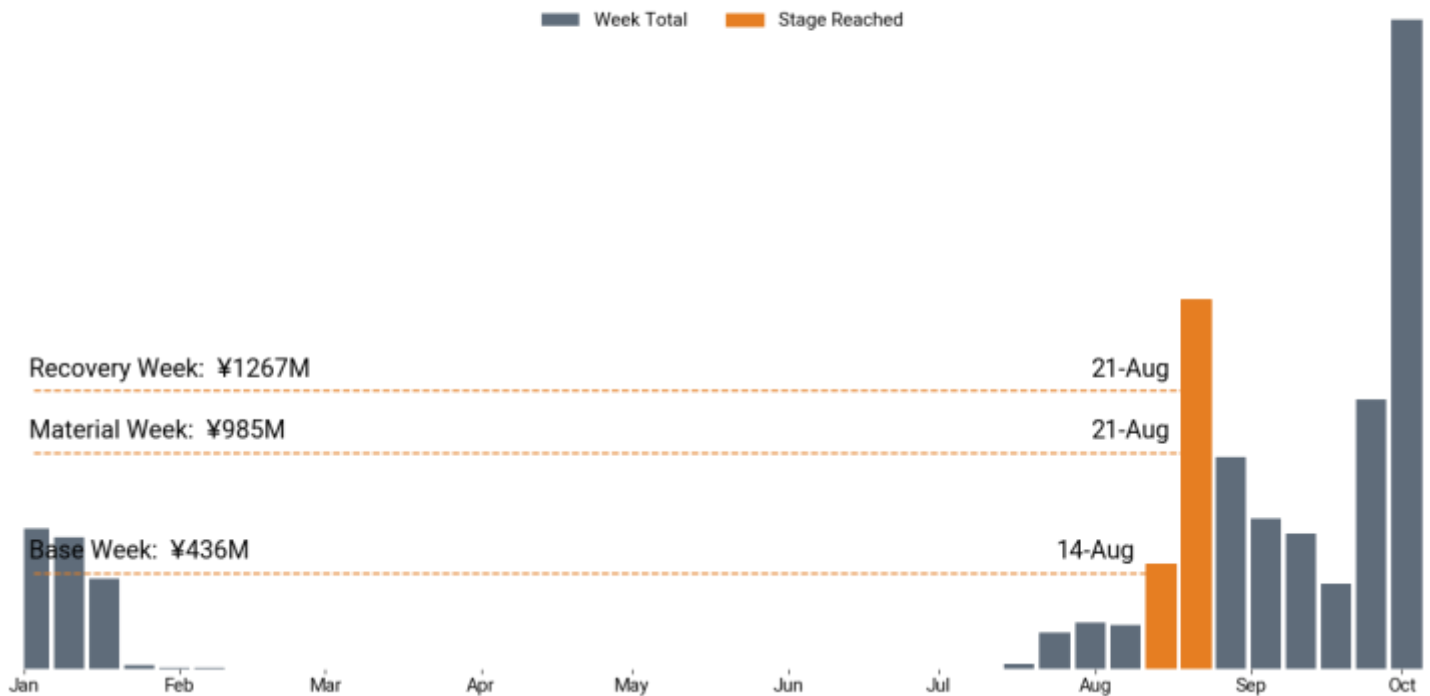
China's National Day holiday (also known as Golden Week) is one of the two most important box office weeks on the Chinese calendar, alongside Chinese New Year. China's cinemas missed out on Chinese New Year in 2020, having been closed down in January just prior to the holiday. As a result, the National Day holiday week was all-the-more important, and it did not disappoint.

China has previously achieved the Stage 5 "recovery" level on Gower Street's Blueprint To Recovery for the Aug. 21 play-week. But this was dwarfed by the Oct. 2 play-week (see graph below) which delivered ¥3.2 billion (\$471.4m), according to our partners at Comscore. This is 153% ahead of the level needed to reach Stage 5 – a weekly box office equivalent to a week in the top quartile of the past two years.

The result delivered China's biggest box office week since February 2019!

## Gower Street 5 Stage Tracker: China

China weekly box office from FORECAST LIVE



Multiple local titles opened for the holiday, headed by patriotic sequel MY PEOPLE, MY HOMELAND and animated film JIANG ZI YA (LEGEND OF DEIFICATION), which between them accounted for 82% of market share for the Oct. 2 play-week. Jackie Chan title VANGUARD was among other new openers.

The success shows that China is now essentially back to business as usual, at least as far as bringing audiences back to cinemas is concerned. The Oct. 2-4 weekend was 570% up on the previous week, which had itself re-achieved Stage 4 levels (equivalent to the median week of the past two years) thanks to the National Day holiday itself (which fell on a Thursday). In 2019 the equivalent (Oct. 4-6) weekend had also seen a 566% week-on-week rise. This year's National Day holiday 3-day weekend was 3.3% ahead of 2019. The Oct. 2 play-week was 24.5% ahead of the equivalent (Oct. 4) play-

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week in 2019. However, the actual 7-day Oct. 1-7 Golden Week box office was slightly down (-15%) comparing like-for-like, having taken ¥3.7 billion (\$544.1m) in 2020 and ¥4.35 billion (\$609.4m).

With Domestic prospects further hampered by Regal closures, the loss of Pixar's SOUL to Disney+, and the removal of NO TIME TO DIE and DUNE from the 2020 calendar it now looks certain China will finally surpass the Domestic market this year, for the first time. In 2019 the remainder of the year from this point out in China delivered approximately ¥10.7 billion (\$1.6bn at current exchange rates). Although Hollywood titles accounted for over 25% of that, it still means that if China is able to sustain normal audience levels in the way we have seen in recent weeks the market could end the year close to \$3 billion – a level now out of the Domestic market's reach in 2020. This is despite Chinese cinemas having been closed for a full six months – a longer sustained closure than in any other global market.

But China was not alone in seeing a boost to its recovery fortunes last week. In South Korea a host of new titles opened for the Chuseok (Harvest Festival) holiday on Oct. 1. Led by local titles PAWN and THE GOLDEN HOLIDAY, followed by Gerard Butler film GREENLAND, the Oct. 1 play-week was just a breath under local Stage 3 levels (99.9%) – a result Korea has not come close to since last achieving it in mid-August having seen capacity restrictions re-imposed. The holiday week was 64% up on its predecessor. The four leading titles (which also included local documentary THANK YOU: KIM HOJOONG'S FIRST FAN MEETING MOVIE) collectively accounted for 79% market share for the Oct. 1 play-week, with PAWN single-handedly delivering 43%.

Hong Kong and Taiwan both celebrated the Mid-Autumn Festival on Oct. 1. Hong Kong delivered a HK\$23.5 million (\$3.0m) play-week which saw TENET hold at #1 in week 4, backed up by Japanese anime opener DORAEMON: NOBITA'S NEW DINOSAUR. The week was 16% up week-on-week (the 4-day weekend +31%). It was the market's fourth consecutive week to hit Stage 3 levels – showing a sustained core-audience engagement.

In Taiwan, the Oct. 2 play-week was 6% up week-on-week delivering the 8<sup>th</sup> consecutive Stage 3-level week with TWD 74.5 million (\$2.6m). The market has previously achieved Stage 4 levels twice, for the Aug. 28 and Sept. 4 play-weeks. Local romantic drama YOUR NAME ENGRAVED HEREIN headed business, accounting for nearly a third (32%) of business.

Although neither Malaysia nor Singapore had holidays both markets also enjoyed week-on-week boosts thanks to major Chinese releases. Malaysia saw the Oct. 1 play-week up 12% week-on-week to MYR 1.54 million (\$371k), with VANGUARD opening #1 and accounting for 69% market share. The Jackie Chan action movie was also top of the chart in Singapore, where it accounted for 38% of a S\$959k (\$703k) play-week that was 48% ahead of the previous week. JIANG ZI YA also opened (at #2) in Singapore, itself grabbing another 22% of the market. Neither result was at Stage 3 levels, however.

Even Australia and New Zealand were getting in on the action as school holidays (which began Sept. 26 and run until Oct. 11 in both markets) continued. Australia delivered a A\$7.4 million (\$5.35m) Oct. 1 play-week, which was 4% up week-on-week. TROLLS WORLD TOUR (at #1) and THE SECRET GARDEN (at #3) enjoyed +9% and +5% boosts despite both being in their third weeks on release. Other family titles also benefitted from the first full week of school holidays. In New Zealand, a NZ\$2.1 million (\$1.4m) play-week was also up 4% led by second-week holdover THE WAR WITH GRANDPA (+20%), which accounted for a fifth (20%) of market share. THE SECRET GARDEN, also in week 2, was up +1% while Australian-Belgian animation 100% WOLF (already a hit in the family-movie-starved UK) opened at #3.

North America and Europe may be reeling from the latest round of delays, cancellations, and closures but this week's Asia Pacific successes show there is still plenty of recovery progression in other parts of the world. Hollywood studios might want to consider tapping into this.

If you have comments or questions about Gower Street's charts and articles, or to sign up for our free newsletter and/or our Road To Recovery reports, please visit our website at: <https://gower.st>

## Hollywood Report

by Martin Grove

Word that WB's moved DUNE from 12/18 to 10/1/21 prompted more media obituaries for exhibition.

The knee jerk consumer media reaction to any picture being pushed back is that it's one more nail in exhibition's coffin. The articles are interchangeable – just plug in the latest title that's moving (pictured - DUNE) and you've got a brand new story to tell.

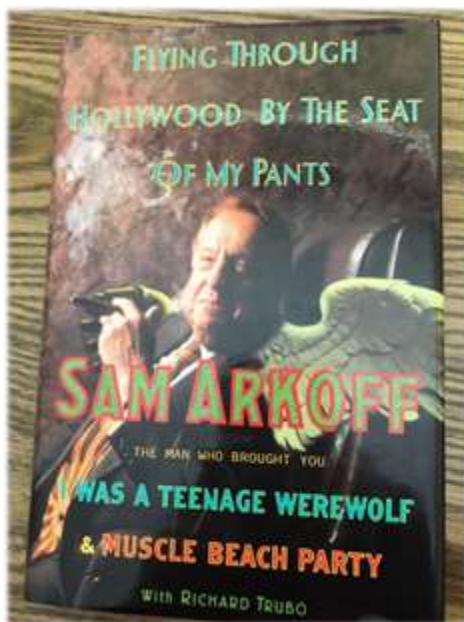
What the media should be focusing on is exhibition's real threat -- the unwarranted political indifference in Albany & Sacramento to letting movie theatres reopen. Why are NY & CA politicians, who routinely solicit Hollywood's elite for campAIPn contributions, giving exhibitors the cold shoulder while allowing riskier businesses to reopen?

As restaurants & bars start modified indoor dining & drinking, bowling alleys return, hair & nail salons get a green light, airlines keep packing 'em in & cruise ships prepare to set sail, you've got to wonder why the governors of NY & CA believe movie theatres pose the greatest health risk on the planet?

Isn't it finally time for studios and exhibitors to hammer home to NY & CA just how valuable the \$42.5B global movie industry is to their state economies?



\* \* \*



With today's news cycle moving at warp speed, stories that previously would have been talked about get buried by bigger news 10 minutes later.

That's what happened to word that MGM's re-launching AIP (American International Pictures) with its domestic acquisition of AGC Studios' crime dramedy BREAKING NEWS IN YUBA CITY.

AIP is a legendary Hollywood brand that younger audiences may not recognize. Launched by Samuel Z. Arkoff & James Nicholson, AIP got started in 1954 and was famous for Roger Corman action films, horror thrillers from Edgar Allen Poe stories, teen targeted comedies & countless sci-fi end-of-the-world tales. By 1980, AIP was wrapping up with Brian De Palma's DRESSED TO KILL.

I spoke to Sam (pictured) many times during my 25 years as a Hollywood Reporter columnist. He shared with me once how AIP decided whether to make a movie early on when they were watching every dollar. They'd take what sounded like a great idea and turn it into a poster.

Then AIP would show that poster to its target demo – typically, teens. If the kids said they'd go see it, the film would get a green light. If interest was too low – on to the next!

## Weekly Film Calendar

**10/16-22**

(2019 Wk 42 Box Office: \$138,249,301)

2019 openings: Maleficent: Mistress of Evil \$36.9M FSS, \$113.9M Total)

<b>Honest Thief (Briarcliff)</b> Wanting to lead an honest life, a notorious bank robber (Liam Neeson) turns himself in, only to be double-crossed by two ruthless FBI agents. Action Crime Drama. <i>Liam Neeson action film. Male appeal.</i>	PG13	99	Scope (2.35 : 1), Dolby Vision, IMAX, Atmos, 4DX	2000+
<b>2 Hearts (Freestyle Releasing)</b> A college student falls madly in love with a classmate, while a Cuban exile falls for a beautiful flight attendant. Romantic Drama. <i>Based on a true story, this feel good entertaining film has likely fair business.</i>	PG13	100	Scope (2.39 : 1)	1500+


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<b>The Kid Detective (Sony/Studio 6)</b> A once-celebrated kid detective, now 31, continues to solve the same trivial mysteries between hangovers and bouts of self-pity. Until a naive client brings him his first 'adult' case, to find out who brutally murdered her boyfriend. Comedy Drama.	R	97	Flat (1.85 : 1)	Moderate
<b>The Witches (Warner Bros. International/ HBO Max)</b> Based on Roald Dahl's 1983 classic book 'The Witches', the story tells the scary, funny and imaginative tale of a 7-year old boy who has a run in with some real-life witches! Family.	PG		Scope (2.39 : 1)	Theatrical/ HBO Max
<b>Halloween (CineLife/Screendollars)</b> Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield, Illinois to kill again. Horror. Reissue of original. <i>The popularity of the original Halloween continues.</i>	R	91	Scope (2.39 : 1)	400-500
<b>The Trial of the Chicago 7 (Netflix)</b> The story of 7 people on trial stemming from various charges surrounding the uprising at the 1968 Democratic National Convention in Chicago, Illinois. Drama. <i>Writer/director Aaron Sorkin has once again delivered a major motion picture worthy of awards consideration.</i>	R	130	Scope (2.39 : 1)	Limited/SVOD
<b>Love and Monsters (Paramount) AKA: Monster Problems</b> The story takes place seven years after a "monsterpocalypse" forces all of humanity to move into underground colonies. Comedy Adventure. <i>Post-apocalyptic teen survival movie has adorable scary monsters, romance and an entertaining story with female appeal. Theatrical release would likely been a moderate success.</i>	PG13	109	Scope (2.35 : 1)	PVOD
<b>Lupin III: The First (Gkids/TOHO animation)</b> A 2019 Japanese 3DCG comedy action-adventure heist anime film based on the Lupin the Third franchise with a story by Monkey Punch. The film is dedicated to the erstwhile author of the Lupin franchise, Monkey Punch. Animation, Action, Adventure. In Japanese (English dub).	NA	93	Scope (2.35 : 1)	Event Cinema on 10/18 (Sunday)
<b>La Haine (Janus Films)</b> Aimlessly passing their days in the concrete environs of their dead-end suburbia, Vinz, Hubert, and Saïd - a Jew, an African, and an Arab give human faces to France's immigrant populations, their bristling resentment at their marginalization slowly simmering until it reaches a climactic boiling point. <i>A work of tough beauty, La Haine is a landmark of contemporary French cinema and a gripping reflection of its country's ongoing identity crisis. A 4K restoration from the original 35mm negative and Dolby soundtrack under the supervision of Dir. of Photography Pierre Aim.</i>	NR	85	Flat (1.85 : 1)	Limited/Virtual
<b>Belly Of The Beast (Independent)</b> A documentary intimately chronicles the journey of women fighting reproductive injustice in their communities.	NA	82	Flat (1.85 : 1)	Limited/Virtual
<b>S#!%house (IFC Films)</b> A homesick college freshman goes to a party at Shithouse and ends up spending the night with his sophomore RA who's had a shitty day and wants someone to hang out with. Comedy Drama.	R	100	Flat (1.85 : 1)	Limited/VOD
<b>Clouds (Disney+)</b> A teenager is diagnosed with a rare form of bone cancer and finds a way to inspire others with the little time he has left. Based on Laura Sobiech's book "Fly a Little Higher." Drama.	PG13	121	Scope (2.39 : 1)	SVOD
<b>Over The Moon (Netflix/Sony Pictures Imageworks)</b> An adventurous girl builds a rocket ship to meet a mythical goddess on the moon. <i>American-Chinese computer-animated musical adventure film.</i>	PG	95	Flat (1.85 : 1)	Theatrical/SVOD
<b>Ending Disease (Passion River Films)</b> an uplifting, exciting and optimistic four-part series about the revolutionary, world-changing research into stem cell and regenerative medicine. Documentary series.	NR	NA	Flat (1.85 : 1)	Limited/Virtual
<b>She is the Ocean (Blue Fox Ent.)</b> An exploration into the lives of nine women from around the world who share a passion for the ocean. Documentary.	NR	101	Flat (1.85 : 1)	Limited/VOD
<b>The Devil Has A Name (Momentum Pictures)</b> A psychotic oil matriarch leaves the whole industry exposed when she attempts to outfight a bullish farmer whose water has been poisoned. Drama. <i>Premiered at the 2019 Los Angeles Latino International Film Festival.</i>	R	97	Flat (1.85 : 1)	Limited
<b>White Noise (The Atlantic)</b> The film covers three figures in the alt-right movement: Richard B. Spencer, Mike Cernovich, and Lauren Southern. Documentary. <i>The subject is racist white nationalism and the people in America who believe in it, but the characters at the film's center aren't neo-Klan knuckle-draggers from the heartland. They're hip, attractive, relatively young social-media-friendly self-promoters.</i>	NR	94	HD 16.9	Limited/VOD
<b>Twiceborn (Freestyle)</b> inspiring account of how Ryuho Okawa, best-selling international author and spiritual visionary, came to recognize his miraculous mission and the obligation he carries to share the Truth with the world. Drama based on a true story.	NR	135	Scope (2.35 : 1)	Limited

<b>The Shade Shepherd (Indican Pictures)</b> An adventure set in the late 80s, a psychiatrist leads his junkie older brother towards the Canadian border to escape a murder charge. Thriller Drama.	NR	100	Flat (1.85 : 1)	Limited
<b>Bang! Bang! (Indican Pictures)</b> When five teenagers decide to rob a supermarket, they quickly discover that their actions have consequences. Action Crime.	NR	NA	Flat (1.85 : 1)	Select VOD/DVD
<b>Escape from Extinction (American Humane Association)</b> Rare footage of endangered animals and interviews with the world's leading animal welfare specialists and conservation scientists. Documentary.	NR	89	Flat (1.85 : 1)	Limited
<b>Bad Hair (Hulu)</b> Terror strikes when a woman's new hair weave seems to take on a life of its own. Comedy Horror. <i>Premiered at the Sundance Film Festival on 1/23/20.</i>	NR	103	Flat (1.85 : 1)	Limited/Hulu VOD
<b>Martin Eden (Kino Lorber)</b> After Martin Eden meets Elena, he tries to achieve a place among the literary elite through self-education. French Romantic Drama. <i>Story by author Jack London.</i>	NR	129	Flat (1.66 : 1)	Limited/VOD
<b>10/23-29</b> (2019 Wk 43 Box Office: \$108,459,709) 2019 openings: Countdown \$8.9M FSS, \$25.6M Total; Black and Blue \$8.4M FSS, \$22.1M Total.				
<b>The Empty Man (20th Century)</b> On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity. Drama Horror.	R	137	Scope (2.39 : 1)	Wide
<b>After We Collided (Open Road/Briarcliff/Voltage Pictures)</b> Tessa finds herself struggling with her complicated relationship with Hardin; she faces a dilemma that could change their lives forever. Romance Drama. <i>Major international success comes to the US.</i>	R	101	Scope (2.35 : 1)	Moderate to Wide/VOD
<b>Borat 2 (Amazon Studios)</b> Sequel to Borat (\$260M worldwide) earning Sacha Baron Cohen a Golden Globe award. <i>Thinking he's a big movie star after the success of the original 2006 film made him famous, Borat tries to hide from the public by pretending to be someone else, and starts meeting and interviewing people incognito. Comedy sequel opens timed to be available during election week.</i>	R	NA	NA	Moderate/Amazon Prime Worldwide
<b>Synchronic (Well Go USA)</b> The lives of two paramedics in New Orleans are ripped apart after a series of horrific deaths are caused by a new designer drug. Sci fi Horror. <i>Mixed though generally positive reviews, good performances.</i>	R	100	Scope (2.39 : 1)	Limited
<b>The Man Who Mends Women: The Wrath of Hippocrates (ArtMattan Productions)</b> <i>L'homme qui répare les femmes: la colère d'Hippocrate (original title)</i> This is the portrait of the impressive life and work of internationally renowned gynecologist Doctor Denis Mukwege. Documentary. <i>He received the prestigious 2014 Sakharov Prize for Freedom of Thought and 2018 Nobel Peace Prize for his struggle against sexual violence.</i>	NR	112	Flat (1.85 : 1)	Limited
<b>Time (Amazon Studios)</b> Fox Rich fights for the release of her husband, Rob, who is serving a 60-year sentence in prison. Documentary. <i>A well-reviewed film that captures family experiences in the face of an absent father. The story seems more like a poem with a seemingly appeal to the heart and mind.</i>	PG13	81	Flat (1.85 : 1)	Limited/VOD
<b>Nationtime (Kino Marquee)</b> This is the long-lost film that William Greaves made about the National Black Political Convention of 1972, when 10,000 black politicians, activists and artists went to Gary, Indiana, to forge a national unity platform in advance of the Republican and Democratic presidential conventions. <i>"This rousing and revelatory documentary celebrates a diversity of black voices, finding support and solidarity even amid expected tensions and divisions." Malin Kan, AFI Film Festival 2020.</i>	NR	80	Flat (1.85 : 1)	Limited & Virtual Cinema Blu Ray
<b>The Place of No Words (Gravitas Ventures)</b> A real family facing the dying process together and the audience gets to experience the story through the eyes of their 3-year old as well as both of the parents. Fantasy Drama. <i>Generally positive reviews herald this fantasy director Mark Webber's love for his children.</i>	NR	95	Flat (1.85 : 1)	Limited/VOD
<b>Higher Love (Gravitas Ventures)</b> A blue-collar worker tries to rescue his pregnant, heroin-addicted girlfriend from the streets of Camden, N.J. Documentary. <i>Slamdance Film Festival (Grand Jury Award, Best Documentary Feature), Brooklyn Film Festival (Winner Spirit Award &amp; Winner Best New Director).</i>	NR	78	Flat (1.85 : 1)	Limited/VOD
<b>Coming Home Again (Outsider Pictures)</b> A Korean American man takes care of his sick mother as she teaches him her traditional recipes. Drama. <i>Directed by Wayne Wang (The Joy Luck Club, Chan Is Missing) the film is based on a personal essay by award-winning Korean-American writer Chang-rae Lee that was published in The New Yorker.</i>	NR	86	Flat (1.85 : 1)	Limited & Virtual Cinema




<b>Rebecca (Netflix)</b> A young newlywed arrives at her husband's imposing family estate on a windswept English coast and finds herself battling the shadow of his first wife, Rebecca, whose legacy lives on in the house long after her death. <i>Remake of Alfred Hitchcock 1940 award winning drama.</i>	PG13	NA	Scope (2.35 : 1)	Limited/SVOD on 10/21
<b>10/30-11/5: Halloween 10/31</b> <i>(2019 Wk 44 Box Office: \$115,781,272)</i> <i>2019 openings: Terminator: Dark Fate \$29.0M FSS, \$62.3M Total; Arctic Dogs \$2.9M FSS, \$5.8M Total; Harriet \$11.7M FSS, \$43.1M Total; Motherless Brooklyn \$3.5M FSS, \$9.3M Total.</i> 				
<b>Come Play (Focus Features) Original Title: Larry</b> Parents fight to save their son when a mysterious creature uses his electronic devices to break into our world. Horror. <i>Overall creepy film, good screenplay, moderate commercial appeal.</i>	PG13	96	Scope (2.35 : 1)	Wide
<b>Spell (Paramount Players)</b> A man crash lands in rural Appalachia and awakens in the attic of a traditional Hoodoo practitioner. He desperately tries to break free from her dark magic and save his family from a sinister ritual before the rise of the blood moon. <i>Frightening Hoodoo horror film scheduled for Paramount+; now also a theatrical release.</i>	R	91	Scope (2.35 : 1)	Limited to Moderate
<b>The Craft: Legacy (Amazon Prime/Sony/Blumhouse)</b> A group of high school students form a coven of witches. Fantasy Horror. <i>The film is a stand-alone sequel to the 1996 film The Craft.</i>	NA	95	Flat (1.85 : 1)	Theatrical/VOD on 10/28 (Weds)
<b>Holidate (Netflix)</b> Fed up with being single on holidays, two strangers agree to be each other's platonic plus-ones all year long, only to catch real feelings along the way. Romantic Comedy.	NA	103	Flat (1.85 : 1)	Theatrical VOD 10/28 (Weds)
<b>V For Vendetta (Warner Bros.) Reissue</b> WB Home Entertainment will be re-releasing the film on Tuesday November 3 (Election Day) with brand new artwork, which will be shared with theatrical along with social support and (possibly) bonus content. <i>One week only, flexible schedules with days/times.</i>	R	132	Scope (2.35 : 1)	Wide Reissue
<b>Assholes: A Theory (Gravitas Ventures)</b> Inspired by the NYT bestselling book, this lively philosophical investigation into the rise of asshole behaviour across the world asks: What does it mean to be an asshole, and more importantly, how do we stop their proliferation? Documentary.	NR	81	Flat (1.85 : 1)	Limited VOD 11/6
<b>Fire Will Come (Kimstim Films) AKA: O que arde.</b> Amador is a notorious Galician arsonist who has been accused of causing a new fire. Lois, a young firefighter, explores the depths of a forest on fire. Their destinies are linked by the power of a mysterious fire. Crime Drama.	NR	85	Flat (1.85 : 1)	NY/LA Virtual Limited elsewhere
<b>11/6-12</b> <i>(2019 Wk 45 Box Office: \$123,141,065)</i> <i>2019 openings: Doctor Sleep \$14.1M FSS, \$31.6M Total; Last Christmas \$11.4M FSS, \$35.2M Total; Midway \$17.9M FSS, \$56.8M Total; Playing With Fire \$12.7M FSS, \$44.5M Total.</i>				
<b>Let Him Go (Focus Features)</b> A retired sheriff and his wife, grieving over the death of their son, set out to find their only grandson. Crime Drama Thriller. <i>Well regarded film has potential for good business especially as more cinemas open.</i>	R	113	Scope (2.35 : 1)	Wide
<b>Friendsgiving (Saban Films)</b> Molly and Abbey, along with their crew of close friends and acquaintances, host a dysfunctional, comical and chaotic Thanksgiving dinner. Comedy Drama. Ben Stiller,	R	95	Flat (1.85 : 1)	Limited
<b>Mortal (Saban Films)</b> Fantasy adventure origin story about a young man discovering he has God-like powers based on ancient Norwegian mythology.	R	104	Scope (2.35 : 1)	Limited/VOD Blu Ray 11/10
<b>Kindred (IFC Films)</b> When her boyfriend dies suddenly in an accident, psychologically fragile mother-to-be Charlotte is taken in by his family - but they seem increasingly obsessed with her every move. Horror.	NR	101	Flat (1.85 : 1)	Limited
<b>18 to Party (Independent)</b> It's 1984 and outside a small-town nightclub, a group of 8th graders gather, grappling with a spate of recent suicides, UFO sightings, their absentee parents, and each other. Comedy.	NR	80	Flat (1.85 : 1)	Select VOD to follow 12/21
<b>11/13-19</b> <i>(2019 Wk 46 Box Office: \$109,055,601)</i> <i>2019 openings: Ford v Ferrari \$31.5M FSS, \$117.6M Total; Charlie's Angels \$8.4M FSS, \$17.8M Total; The Good Liar \$5.6M FSS, \$17.2M Total.</i>				
<b>The Comeback Trail (Cloudburst Entertainment)</b> A film producer in debt to the mob finances a badly written Western movie in the hopes of the production killing its aging star. Crime comedy. Robert DeNiro, Morgan Freeman.	R	104	Scope (2.35 : 1)	Wide

<b>Freaky (Universal/Blumhouse)</b> After swapping bodies with a deranged serial killer (Vince Vaughn), a young girl in high school (Kathryn Newton) discovers she has less than 24 hours before the change becomes permanent. Horror Thriller.	R	101	Scope (2.35 : 1)	Wide (17 days) VOD follows
<b>Ammonite (Neon)</b> Inspired by the life of British paleontologist Mary Anning, played by Kate Winslet, and centers on a romantic relationship between Anning and Charlotte Murchison, played by Saoirse Ronan. Drama Romance.	NA	120	Flat (1.85 : 1)	Limited
<b>The Climb (Sony Pictures Classics)</b> Kyle and Mike are best friends who share a close bond until Mike sleeps with Kyle's fiancée. The Climb is about a tumultuous but enduring relationship between two men across many years of laughter, heartbreak and rage. Comedy Drama.	R	98	Flat (1.85 : 1)	NY/LA
<b>Jingle Jangle: A Christmas Journey (Netflix)</b> An imaginary world comes to life in a holiday tale of an eccentric toymaker, his adventurous granddaughter, and a magical invention that has the power to change their lives forever. Family.	PG	122	Flat (1.85 : 1)	Theatrical/VOD
<b>Coded Bias (Fourth Act Film)</b> An exploration of the fallout of MIT Media Lab researcher Joy Buolamwini's startling discovery of racial bias in facial recognition algorithms. Documentary. <i>Bridges an essential gap in public education about algorithmic justice—where the struggles for civil rights and democracy will be fought in the 21st century.</i>	NR	90	Flat (1.85 : 1)	Exclusive 11/11 Virtual 11/18
<b>Colors of Character (Iconic Releasing)</b> The extraordinary journey of prolific artist Steve Skipper with no formal training shattered walls of racism in the world of fine art. Mr. Skipper transformed himself from a life of addiction to one of transformation. Faith-based Documentary.	NR	90	Flat (1.85 : 1)	Limited 11/11
<b>Billie (Greenwich Entertainment)</b> The documentary features newly unearthed interviews from those who knew Holiday best — Charles Mingus, Tony Bennett, Sylvia Syms and Count Basie among them — and features performances restored into color for the first time.	NR	96	Flat (1.85 : 1)	Limited
<b>Ending Disease (Passion River Films)</b> an engrossing, uplifting look into the revolutionary, world-changing stem cell and regenerative medicine being conducted in California, as seen through the stories of the first patients to receive new treatments for the most vexing human diseases and conditions: cancer, diabetes, HIV/AIDS, paralysis, blindness and more. Documentary or 4-part series.	NR	140	Flat (1.85 : 1)	Limited/Virtual
<b>11/20-26: Thanksgiving (11/26)</b> (2019 Wk 47 Box Office: \$206,037,027) 2019 openings: Frozen II \$130.3M FSS, \$477.4M Total; A Beautiful Day in the Neighborhood \$13.3M FSS, \$61.7M Total; 21 Bridges \$9.3M FSS, \$28.5M Total.				
<b>Sound of Metal (Amazon Studios)</b> A heavy-metal drummer's life is thrown into freefall when he begins to lose his hearing. Music Drama.	R	130	Flat (1.85 : 1)	Limited
<b>Embattled (IFC Films)</b> The eldest son of a ruthlessly tough MMA champion must fight his way out of the abusive cycle his father has continued. Action.	R	117	Flat (1.85 : 1)	Limited
<b>Collective (Magnolia)</b> The film follows an investigation by journalists of the newspaper Gazeta Sporturilor into healthcare corruption in the wake of the Collective nightclub fire. Documentary.	NR	109	Flat (1.85 : 1)	Limited
<b>11/27-12/3</b> (2019 Wk 48 Box Office: \$181,076,542) 2019 openings: Knives Out \$26.8M FSS, \$165.4M Total; Queen & Slim \$11.9M FSS, \$43.8M Total.				
<b>The Croods: A New Age (Universal/DreamWorks)</b> The prehistoric family the Croods are challenged by a rival family the Bettermans, who claim to be better and more evolved. Animation. <i>17/24 day release for AMC with direct move to Peacock streaming service.</i>	PG	87A	Scope (2.35 : 1), 3D, Atmos, Auro 11.1, DTS: X	Wide 11/25
<b>Happiest Season (Sony/TriStar)</b> A holiday romantic comedy that captures the range of emotions tied to wanting your family's acceptance, being true to yourself, and trying not to ruin Christmas. Comedy Romance.	PG13	NA	Scope (2.35 : 1)	Wide 11/25
<b>Stardust (IFC Films)</b> The story is an intimate glimpse into the creation of Bowie's first and most memorable alter-ego Ziggy Stardust, illuminating the turning point that cemented his legacy as one of the world's greatest cultural icons. Drama. <i>The story of the rise of David Bowie and his acceptance to audiences who at first didn't understand him later made him an indelible worldwide star.</i>	NA	104	Flat (1.85 : 1)	Limited VOD 11/25
<b>Faith Under Fire (Iconic Releasing)</b> Fireman Tom Hatcher is at the end of his rope. He saves lives in his job but could not save his wife from cancer, and now his daughter faces the same battle. From an unlikely friend, Tom is challenged to face grief and embrace faith in his darkest hours," Faith-based.	NA	88	Flat (1.85 : 1)	Limited



<b>Zappa (Magnolia)</b> Interviews and archival footage provide insight into the private life of singer-songwriter Frank Zappa. Documentary.	NR	129	Flat (1.85 : 1)	Limited
<b>The Christmas Chronicles 2 (Netflix)</b> Kate Pierce who is now a cynical teenager, is unexpectedly reunited with Santa Clause when a mysterious troublemaker threatens to cancel Christmas forever. Kurt Russell, Goldie Hawn. Adventure Family Comedy.	NA	NA	NA	Limited SVOD 11/25
<b>12/4-10</b> <i>(2019 Wk 49 Box Office: \$90,554,597)</i> <i>2019 openings: Playmobil: The Movie \$.657M FSS, \$1.1M Total</i>				
<b>Nomadland (Searchlight)</b> Follows a woman in her 60's who loses everything in the Great Recession and embarks on a journey through the American West living as a van-dwelling modern-day nomad. Drama. <i>One of the best films of 2020 with a near certain Best Actress nomination for Frances McDormand and Best Picture across award platforms.</i>	R	108	Scope (2.35 : 1)	Limited to Moderate or Platform release
<b>Half Brothers (Focus Features)</b> A story about the complex connection with a brother who is based in Mexico, meant to be a metaphor of the relationship between neighboring countries America and Mexico. Comedy, Spanish.	PG13	96	Scope (2.35 : 1)	Moderate
<b>MANK (Netflix)</b> The story encompasses screenwriter Herman J. Mankiewicz's tumultuous development of Orson Welles' iconic masterpiece Citizen Kane (1941). Biography Drama. <i>Director David Fincher's long-awaited new film stars Gary Oldman as MANK in this black and white award worthy biographical drama.</i>	R	131	Scope (2.20 : 1)	November Theatrical 12/4 SVOD
<b>Dear Santa (IFC Films)</b> a look inside the United States Postal Service's 100-year-old Operation Santa program. Family.	NR	NA	Flat (1.85 : 1)	Limited
<b>Crock of Gold: A Few Rounds With Shane MacGowen (Magnolia)</b> Filmmaker Julien Temple examines the life and career of Shane MacGowen, lead singer of the Pogues. Documentary.	NR	124	Flat (1.85 : 1)	Limited
<b>12/11-17</b> <i>(2019 Wk 50 Box Office: \$249,867,371)</i> <i>2019 openings: Jumanji: The Next Level \$59.3M FSS, \$316.8M Total; Black Christmas \$4.2M FSS, \$10.4M Total; Richard Jewel \$4.7M FSS, \$22.3M Total.</i>				
<b>Free Guy (20th Century)</b> A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Action Comedy Sci-Fi. <i>Trailer had 55M hits first 24 hours.</i>	NA	NA	Scope (2.35 : 1)	Wide
<b>Wild Mountain Thyme (Bleeker Street)</b> A pair of star-crossed lovers in Ireland get caught up in their family's land dispute. Romantic Drama.	NA	NA	NA	Moderate
<b>The Prom (Netflix)</b> To support a high school girl who wants to bring her girlfriend to the prom a group of self-obsessed theater stars go to a small conservative Indiana town. Music Comedy.	PG13	NA	Scope (2.39 : 1)	Theatrical/ SVOD
<b>Ip Man: Kung Fu Master (Magnolia)</b> During his time as a police captain in Foshan, Ip Man is targeted by a vengeful gangster just as the Japanese army invades the region. Action.	NR	84	Scope (2.35 : 1)	Limited/VOD
<b>Farewell Amor (IFC Films)</b> Reunited after 17 years, an Angolan immigrant is joined in the U.S. by his wife and daughter. Now strangers sharing a one-bedroom apartment, they discover a shared love of dance that may help them overcome the distance between them. Drama.	NR	95	Flat (1.85 : 1)	Limited
<b>12/18-24</b> <i>(2019 Wk 51 Box Office: \$249,867,371)</i> <i>2019 openings: Star Wars: The Rise of Skywalker \$177.4M FSS, \$515M Total; Cats \$6.6M FSS, \$27.2M Total; Bombshell \$.3M FSS, \$31.8M Total.</i>				
<b>Coming 2 America (Paramount)</b> Akeem learns he has a long-lost son in the United States and must return to America to meet the unlikely heir to the throne of Zamunda. A sequel to the 1988 comedy 'Coming to America'. Comedy.	NA	NA	Flat (1.85 : 1)	Wide
<b>Death on the Nile (20th Century)</b> While on vacation on the Nile, Hercule Poirot must investigate the murder of a young heiress. Crime Drama Mystery. Gal Gadot, Armie Hammer. Crime Mystery. <i>Early interest has been well above average.</i>	PG13	134	Scope (2.39 : 1), 4K, Atmos	Wide
<b>The Dissident (Open Road/Briarcliff)</b> When Washington Post journalist Jamal Khashoggi disappears in Istanbul, his fiancée and dissidents around the world piece together the clues to a murder and expose a global cover up. Documentary Drama.	NA	117	Flat (1.85 : 1)	NY/LA/SF/DC Expansion 12/25, 1/15
<b>Hunter Hunter (IFC Midnight)</b> Joseph and his family live in the remote wilderness as fur trappers but their tranquility is threatened when they think their traps are being hunted by the return of a rogue wolf and Joseph leaves them behind to track it. Horror Thriller.	NA	NA	NA	Limited

<b>The Father (Sony Pictures Classics)</b> A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his excellent performance.</i>	PG13	97	Scope (2.39 : 1)	NY/LA
<b>12/25-31: Christmas (12/25)</b> (2019 Wk 52 Box Office: \$199,821,873) 2019 openings: <i>Spies in Disguise</i> \$13.4M FSS, \$66.8M Total; <i>Little Women</i> \$16.8M FSS, \$108.0M Total.				
<b>Wonder Woman 1984 (Warner Bros.)</b> Fast forward to the 1980s as Wonder Woman's next big screen adventure finds her facing two all-new foes: Max Lord and The Cheetah. Action Adventure Fantasy.	PG13	151	Scope (2.39 : 1), 3D, IMAX, Atmos	Wide
<b>News of the World (Universal)</b> A Texan traveling across the wild West bringing the news of the world to local townspeople, agrees to help rescue a young girl who was kidnapped. Drama Western. <i>Directed by Paul Greengrass (The Bourne franchise, Captain Phillips) and based on the 2016 American Western novel by Paulette Jiles (nominated for the National Book Award for fiction).</i>	NA	NA	Scope (2.35 : 1)	Wide
<b>Promising Young Woman (Focus Features)</b> A young woman, traumatized by a tragic event in her past, seeks out vengeance against those who cross her path. Comedy Crime Drama. <i>Originally scheduled earlier this year and interrupted by the pandemic. Look for generally profitable business with strong female appeal.</i>	R	113	Scope (2.35 : 1)	Moderate
<b>Soul (Disney/Pixar)</b> Joe is a middle-school band teacher whose life hasn't quite gone the way he expected. His true passion is jazz -- and he's good. But when he travels to another realm to help someone find their passion, he soon discovers what it means to have soul. Family comedy. <i>"Visually glorious, frequently very funny and genuinely profound, this is a picture which cries out to be seen on the big screen, but current plans (after a London Film Festival premiere) are to show to Disney + subscribers from December 25". Also available in theatres in select International markets.</i>	PG	100	Scope (2.39 : 1), 3D, Atmos, 4K, Motion	Disney+ Theatrical
<b>The Truffle Hunters (Sony Pictures Classics)</b> Deep in the forests of Piedmont, Italy, a handful of men, seventy or eighty years young, hunt for the rare and expensive white Alba truffle-which to date has resisted all of modern science's efforts at cultivation. Documentary.	PG13	84	Scope (2.35 : 1)	Limited
<b>One Night in Miami (Amazon Studios)</b> A fictionalized story of Cassius Clay, Malcolm X, Jim Brown and Sam Cooke, as the group celebrate Clay's surprise title win over Sonny Liston in a Miami hotel room in February 1964. <i>The world premiere was at the Venice Film Festival on September 7, 2020 and was the first film directed by an African-American woman (actress Regina King) to be selected in the festival's history. It received overwhelmingly positive reviews, with critics praising King's direction, the performances and the writing.</i>	NA	110	Scope (2.35 : 1)	Theatrical/VOD

## Latest Studio Release Changes

Title	Runs	New	Former
<b>Escape Room 2 (Sony)</b> Plot unknown. Action Adventure Horror.	Wide	2021 TBD	12/30/20
<b>Monster Hunter (Sony)</b> When Lt. Artemis and her loyal soldiers are transported to a new world, they engage in a desperate battle for survival against enormous enemies with incredible powers. Feature film based on the video game by Capcom. Action Adventure Fantasy. (IMAX 3D).	Wide	12/30/20	4/23/21
<b>Jurassic World: Dominion (Universal)</b> Plot kept under wraps. Action Adventure Sci-Fi.	Wide	6/10/22	6/11/21
<b>The Boss Baby: Family Business (Universal) New Title.</b> Plot unknown. Animation Adventure Comedy.	Wide	3/26/21	NEW
<b>Dune (Warner Bros.)</b> Feature adaptation of Frank Herbert's science fiction novel, about the son of a noble family entrusted with the protection of the most valuable asset and most vital element in the galaxy. Adventure Drama Sci-Fi. (3D)	Wide	10/1/21	12/18/20
<b>Untitled Matrix Film (Warner Bros.)</b>	Wide	12/22/21	4/1/22
<b>Black Adam (Warner Bros.)</b> Plot unknown. A spin-off from 'Shazam!' centering on the film's anti-hero, Black Adam. Action Sci-Fi.	Wide	TBD	12/22/21
<b>The Batman (Warner Bros.)</b> Plot unknown. Action Crime Drama.	Wide	3/4/22	10/1/21
<b>Minecraft (Warner Bros.)</b> The malevolent Ender Dragon sets out on a path of destruction, prompting a young girl and her group of unlikely adventurers to set out to save the Overworld. Action Adventure Family.	Wide	TBD	3/4/22

<b>Untitled WB Event Film</b>	Wide	6/3/22	NEW
<b>Untitled WB Event Film</b>	Wide	8/5/22	NEW
<b>The Flash (Warner Bros)</b> The plot is unknown. Feature film based on the comic book superhero, The Flash. Action Adventure Fantasy.	Wide	11/4/22	6/3/22
<b>Shazam 2 (Warner Bros.)</b> Sequel to the 2019 film 'Shazam!'. Plot details are not yet known. Action Adventure Comedy.	Wide	6/2/23	11/4/22
<b>Soul (Disney)</b> A musician who has lost his passion for music is transported out of his body and must find his way back with the help of an infant soul learning about herself. A musician who has lost his passion for music is transported out of his body and must find his way back with the help of an infant soul learning about herself. Animation Adventure.	Disney+	12/25/20	11/20/20
<b>Fatale (Lionsgate)</b> A married man is tricked into a murder scheme by a female police detective. Thriller.	Wide	2021	10/30/20
<b>Voyagers (Lionsgate)</b> A crew of astronauts on a multi-generational mission descend into paranoia and madness, not knowing what is real or not. Adventure Sci-Fi Thriller.	Wide	2021	11/25/20
<b>Breaking News in Yuba County (MGM/UA Releasing)</b> A woman catches her husband in bed with another woman, causing him to die of a heart attack. She buries his body and takes advantage of the growing celebrity status that comes from having a missing husband. However, she soon finds herself in over her head, dodging cops and criminals, all while trying to hide the truth. Comedy Thriller. Rated R. <i>This is the first film released under the relaunched American International Pictures.</i>	Limited	1/29/21	NEW
<b>The Dissident (Open Road/Briarcliff)</b> When Washington Post journalist Jamal Khashoggi disappears in Istanbul, his fiancée and dissidents around the world piece together the clues to a murder and expose a global cover up. Documentary Drama.	Platform	12/18, 12/25, 1/15	NEW
<b>Promising Young Woman (Focus Features)</b> Nothing in Cassie's life is what it appears to be -- she's wickedly smart, tantalizingly cunning, and she's living a secret double life by night. Now, an unexpected encounter is about to give Cassie a chance to right the wrongs from the past. Drama Thriller.	Moderate	12/25/20	NEW
<b>Everybody's Talking About Jamie (20th Century)</b> Feature film adaptation of the musical about a teenager from Sheffield, England who wants to be a drag queen. Drama Music.	Wide	2/26/21	1/22/01
<b>Skyfire (Screen Media)</b> The 2019 Chinese disaster action was directed by Simon West (Con Air and Lara Croft: Tomb Raider) and written by Wei Bu and Sidney King. It stars Wang Xueqi, Hannah Quinlivan, Shawn Dou, and Jason Isaacs. Action. It debuted in China on December 12, 2019, and ranked #1 at the box office on opening day.	Limited (Acquisition)	December	NEW
<b>Tyson's Run (Collide Distribution)</b> An unathletic boy with autism strives to become an unlikely marathon champion giving his unfulfilled father purpose and a second chance at putting his family first. Faith Drama.	Moderate	3/5/21	NEW
<b>My Brother's Keeper (Collide Distribution)</b> A story of faith and redemption in the wake of Post-Traumatic Stress Disorder (PTSD). Faith Drama.	Moderate	1/22/21	NEW
<b>Horizon Line (STXFilms)</b> From the creators of 10 Cloverfield Lane and The Shallows, HORIZON LINE is a thrilling survival story about two former lovers, who discover new altitudes of fear aboard a single-engine Cessna plane. Thriller.	Acquisition	2020-21	NEW
<b>Wolf (Focus Features)</b> The story follows a young man who believes he is a wolf trapped in a human body – a real-life condition known as species dysphoria. When sent to a clinic for treatment, he meets other patients with the same condition, who are forced to undergo extreme 'curative' therapies at the hands of cruel practitioner The Zookeeper. <i>The film is Nathalie Biancheri's third feature, after documentary I Was Here and drama Nocturnal, both in 2019. It is produced by Jessie Fisk through her and Biancheri's Dublin-based Feline Films, and Jane Doolan through her Irish company Mammoth Films.</i>	Acquisition	TBD	NEW
<b>Space Mountain (Disney)</b> The venerable ride will be a theatrical release and a live-action adaptation. <i>Space Mountain is a space-themed indoor roller coaster attraction located at five of the six Disneyland-style Disney Parks. Although all five versions of the attraction are different in nature, all have a similar conical exterior façade that is a landmark for the respective park.</i>	Wide	Pre-Production	NEW
<b>Everybody's Talking About Jamie (20<sup>th</sup> Century)</b> Feature film adaptation of the musical about a teenager from Sheffield, England who wants to be a drag queen. Drama Musical.	Wide	2/26/21	NEW

## MPAA Ratings

Title	Rating	Reason
<b>Borat Subsequent Moviefilm: Delivery of Prodigious Bribe to American Regime for Make Benefit Once Glorious Nation of Kazakhstan (Amazon Studios)</b>	R	Pervasive strong crude and sexual content, graphic nudity, and language.
<b>The Comeback Trail (Cloudburst Distribution)</b>	R	Language throughout and some violence.
<b>The Gardener (Grindstone Entertainment)</b>	R	Strong/bloody violence and language throughout
<b>Monster Pets: A Hotel Transylvania Short - Animated Short Subject</b>	G	
<b>Sister of the Groom (Saban Films)</b>	R	Language, drug use, some sexual content and brief nudity.
<b>The Very Excellent Mr. Dundee (Lionsgate)</b>	PG13	Some language and suggestive references.
<b>Warning (Anova Pictures, Inc - Production Company)</b>	R	Language, sexual content, a sexual assault, some drug use and nudity.

## Notable New Trailers



**Title: Free Guy (20th Century) Trailer #2**

Release Date: 12/11/20 Wide

Director: Shawn Levy (Night At The Museum franchise, Real Steel, The Internship)

Starring: Ryan Reynolds, Taika Waititi, Jodie Comer

Synopsis: A bank teller discovers he is actually a background player in an open-world video game decides to become the hero of his own story...one he rewrites himself. Now in a world where there are no limits, he is determined to be the guy who saves his world his way...before it is too late. Action Comedy. *This is one of the remaining 2020 films exhibitors have been looking forward to playing. Business looks robust for this entertaining action comedy.*



**Title: The 355 (Universal)**

Release Date: 1/15/21 Wide

Director: Simon Kinberg (X-Men Dark Phoenix, producer (Death On The Nile, 34 credits)

Starring: Jessica Chastain, Sebastian Stan, Diane Kruger

Synopsis: Five women band together to stop a global organization from acquiring a weapon that could thrust the teetering world into total chaos. *An absolute thrill ride with nonstop action and five ladies no one wants to meet in a criminal situation. This action-packed film will play on Universal's new 17+ day theatrical before moving directly to VOD (Peacock).*



**Title: Monster Hunter (Sony/Screen Gems) Trailer #2**

Release Date: 12/30/20 Wide

Director: Paul W.S. Anderson (Resident Evil: The Final Chapter, The Three Musketeers)

Starring: Milla Jovovich, Tony Jaa, T.I.

Synopsis: When Lt. Artemis and her loyal soldiers are transported to a new world, they engage in a desperate battle for survival against enormous enemies with incredible powers. Feature film based on the video game by Capcom. *The Monster Hunter (モンスターハンター, Monsutā Hantā) franchise is a series of fantasy-themed action role-playing video games that started with the game Monster Hunter for PlayStation 2, released in 2004. Titles have been released across a variety of platforms, including personal computer, home console, portable consoles, and mobile devices. The series is developed and published by Capcom.*



**Title: Mortal (Saban Films)**

Release Date: 11/6/20 Limited/SVOD

Director: André Øvredal

Starring: Nat Wolff, Iben Akerlie, Per Frisch, Per Egil Aske, Priyanka Bose

Synopsis: In this spellbinding story, a sleepy Norwegian town erupts after an American backpacker, Eric, is arrested. A young man discovers he has God-like powers based on ancient Norwegian mythology. Thriller. *Well-made Norwegian production appeals most to action and fans of mythology. Available on limited to VOD platforms.*



**Title: News of the World (20th Century)**

Release Date: 12/25/20 Wide

Director: Paul Greengrass (the Bourne franchise, United 93, Captain Phillips, Bloody Sunday)

Starring: Tom Hanks, Elizabeth Marvel, Mare Winningham

Synopsis: A widowed Civil War veteran agrees to deliver a girl, taken by the Kiowa people years ago, to her aunt and uncle, against her will. They travel hundreds of miles and face grave dangers as they search for a place that either can call home. *Directed by Paul Greengrass (The Bourne franchise, Captain Phillips) and based on the 2016 American Western novel by Paulette Jiles (nominated for the National Book Award for fiction).*



**Title: MANK (Netflix)**

Release Date: November theatrical, 12/4/20 SVOD

Director: David Fincher (Gone Girl, The Girl With The Dragon Tattoo, The Social Network)

Starring: Lily Collins, Amanda Seyfried, Gary Oldman

Synopsis: The story encompasses screenwriter Herman J. Mankiewicz's tumultuous development of Orson Welles' iconic masterpiece Citizen Kane (1941). Biography Drama. *1930s Hollywood is re-evaluated through the eyes of scathing social critic and alcoholic screenwriter Herman J. Mankiewicz as he races to finish the screenplay of Citizen Kane for 'Orson Welles. David Fincher captures the essence of the screenwriter's excesses and successes This will be one of Netflix's award worthy film productions.*



**Title: Promising Young Woman (Focus Features)**

Release Date: 12/25/20 Moderate

Director: Emerald Fennell (Actress 19 credits: The Crown, Killing Eve)

Starring: Carey Mulligan, Bo Burnham, Laverne Cox

Synopsis: Nothing in Cassie's life is what it appears to be -- she's wickedly smart, tantalizingly cunning, and she's living a secret double life by night. Now, an unexpected encounter is about to give Cassie a chance to right the wrongs from the past. Drama Thriller. *A promising female revenge thriller originally scheduled before the pandemic is now rescheduled for Christmas release.*



**Title: Spell (Paramount)**

Release Date: 10/30/20 Wide

Director: Kurt Wimmer (Writer/remakes of Total Recall, Point Break, Law Abiding Citizen)

Starring: Omari Hardwick, Loretta Devine, Lorraine Burroughs

Synopsis: A man encounters a sinister couple after surviving a plane crash. Horror. *Frightening well-made Hoodoo horror thriller comes to theatrical release. Previously scheduled for Paramount+ streaming. Rated R for violence, disturbing/bloody images, and language.*



**Title: Everybody's Talking About Jamie (20th Century)**

Release Date: 2/26/21 Wide

Director: Jonathan Butterell (Feature film debut)

Starring: Max Harwood, Lauren Patel, Richard E. Grant

Synopsis: Feature film adaptation of the musical about a teenager from Sheffield, England who wants to be a drag queen. Musical Drama. *The musical, by The Feeling lead singer Dan Gillespie Sells and Tom MacRae, is itself based on a film: the 2011 documentary Jamie: Drag Queen at 16, Everybody's Talking About Jamie. The show centers on a young drag queen who overcomes prejudice to step into the spotlight. Max Harwood reprises his stage role with Oscar nominee Richard E. Grant as Hugo (the former drag queen known as Loco Chanelle), plus Sharon Horgan as Miss Hedge and Sarah Lancashire as Margaret New.*